



Boulder County Latino History Project

Lesson Plans

Migrant Farmworkers in Boulder County - Spanish Language Lesson

[Overview](#) | [Preparation](#) | [Lesson Procedure](#) | [Evaluation](#)

Overview

Lesson Overview	This lesson is for a High School Spanish IV class. Students will learn about Latinos' participation in the agricultural work of Boulder county (1900's-1940's), then connect it with María Ramirez's story as well as the book written "Cajas de Cartón" by Francisco Jimenez. In Spanish, students will integrate the past tenses as well as subjunctive mood. They will discuss their families' stories of arriving in Boulder, their family's current feeling of identity and belonging, explore and challenge their ideas of inhabitants of Boulder.
Author(s) & School	Julie Irwin Shining Mountain Waldorf School
Grade Level/ Course	High School Spanish IV
Standards	Colorado World Language Standards (Intermediate Mid proficiency level) Students communicate in a foreign language while demonstrating literacy in all four essential skills: listening, speaking, reading, and writing. Standard 1: Initiate, sustain, and conclude conversations on a wide variety of general knowledge, personal and academic topics. Standard 2: Apply concepts, information, and vocabulary from other content areas (such as politics, government structures, and history) to further comprehend and analyze oral and written selections in the target language. Standard 3: Use authentic resources to investigate, analyze, and present new information. Standard 4: Evaluate the impact of the contributions of the target cultures to the student's culture and vice versa.
Time Required	Multi-Class - One week (four 45 minute class periods)
Topic	Farm work/agriculture/ranching; Immigration
Time Period	1920s-30s; 1940s;
Tags (key words)	Palabras de vocabulario y estructuras para incluir en la lección: encajar, cajas, es importante que, me interesa que, ojalá que, inmigrantes, remolacha azucarera, etc.



These lesson plans are licensed under a [Creative Commons Attribution-NonCommercial 4.0 International License](#).

Preparation

Materials	Computers so students can view primary source documents Book “Cajas de Cartón” by Francisco Jimenez
Resources/Links	<ol style="list-style-type: none">1. Four children and a baby in front of car2. Hauling sugar beets3. Dora Bernal excerpt #14. Biography of EE and Eva Bernal5. Oral history, Lou Cardenas #26. Pile of sugar beets outside Longmont processing plant7. Martinez girls on a truck8. Farm workers with Mules9. Latino covered wagon10. Map of NM villages <ol style="list-style-type: none">1. Jason Romero #22. Eleanor Montour #13. Ana Karina Casas #2

Lesson Procedure

1. Students will have already read the book “Cajas de Cartón” by Francisco Jimenez in a previous unit.
2. Open with story of how my family arrived in Boulder.
 - a. Comprehension check - students do a retell/act out and narrate my story using past tense.
3. Pre-teach vocabulary of farm work & migration
4. Disperse history lesson of farm workers via daily warmup - Pictoretalk and PQA with a photograph from BCLHP.
 - a. See/think/wonder conversations about each photo
5. For Homework: Interview students parents, grandparents, or other family members to connect how they came to Boulder. Incorporate structures & vocabulary.
 - a. Create “poll everywhere” questionnaire, present findings to class
6. Watch Youtube videos on Latinos’ journeys to Boulder.
 - a. Read poem [“Yo también soy América”](#)
 - b. Discuss
7. Invite María Ramirez to school; listen to her presentation (in Spanish) on Migrant Workers: tools that sustain.
 - a. Understand/think/connect writing activity
 - b. Contrast and compare with “Cajas de Cartón” book by Francisco Jimenez.
8. Take field trip to “Casa de Esperanza” to connect with families of farm workers in Longmont.



These lesson plans are licensed under a [Creative Commons Attribution-NonCommercial 4.0 International License](#).

Evaluation/Assessment:

1. Crucigrama, “taza,” discourse scrambles using text, escritura libre
2. Final choice board assessment (interview with someone in the community, letter, song, open ended...)
3. Contrast and compare with “Cajas de Cartón” book by Francisco Jimenez.



These lesson plans are licensed under a [Creative Commons Attribution-NonCommercial 4.0 International License](https://creativecommons.org/licenses/by-nc/4.0/).